
Curriculum Vitae

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Education:

- 1991 Bachelor Degree in Science Major Chemistry/Microbiology, Ain-Shams University.
- 3 years High school, Gamal Abd El-Naser Secondary school, Zagazig, Egypt.
- 1 year Preparatory school, Zagazig Girls Prep School, Zagazig, Egypt.
- 9 years Elementary School, Anka Local Elementary school, Sokoto State, Nigeria.

Employment Experience:

- October 2011- present, chief conservator/ conservation scientist, Conservation department, Coptic Museum, Cairo, Egypt.
- September 2009- September 2011, Head of Mummies & Human Remains Lab, Conservation Center, Grand Egyptian Museum project, Giza, Egypt.
- October 2006-september 2009, conservator in the Conservation Unit, Grand Egyptian Museum project, Cairo, Egypt.
- August 2008- September 2008, conservator accompanying the Exhibition of TUT Ankh-Amon & the Golden Era in London, England
- October 1999- July 2006, participating in the development, restoration and conservation of the Coptic museum monuments and artifacts of various kinds & materials in preparation of its renovation and reopening, Cairo, Egypt.
- August 1993- July 2006, conservator/Chemist in the Restoration & conservation department-Coptic museum, Cairo, Egypt.
- 2002-2004, part timer in the department of Registration, documentation & scientific research in the projects sector in the Supreme Council of Antiquities, Egyptian ministry of Culture, Cairo, Egypt.
- November 1992- July 1993, working with the Dutch Institute on the Object ID Computer software program project concerned with the Coptic museums ID(monument & artifacts registration & documentation), Cairo, Egypt.
- December 1991- November 1992, Microbiologist/ Chemist, blood chemistry laboratories, El-Sahel Hospital, Cairo, Egypt.

Practical Experience:

Working on the conservation and preservation of various artifacts of both Pharaonic and Coptic eras made of various materials as follows:

- Human and birds mummies.
- Wooden objects & artifacts
- Stones such as Calcite alabaster, limestone, sandstone & granite.
- Metals such as bronze & silver.

- Pottery, clay& ostraca.
- Manuscripts made of parchment, papyrus& paper.
- Leather
- Textiles & fabrics.
- Assisting and participating in the conservation & restoration of several frescoes (wall paintings and niches) in the Coptic museum.
- Assisting and participating in the conservation & restoration of several Coptic Icons

As well as performing some usual and regular tasks as follows:

- Working on preparations of various chemicals & solvents needed during conservation treatments.
- Preparation of chemicals required during various conservation processes.
- Taking microbiological swaps from suspected infections on artifacts to be cultured& investigated for perfect long term treatment.

Training Courses& Workshops:

A-abroad:

- (2 months) July 2009-september 2009 textile conservation with JICA, Tokyo, Japan

B-with JICA in the Grand Egyptian museum, conservation Center, Giza, Egypt:

- Training course& workshop based on Paper conservation.
- Training course& workshop based on Textile conservation.
- Training course& workshop based on Metal conservation.
- Two Phases training course& workshop based on IBM (integrated pest management).
- Training course& workshop based on Dealing with and handling of Archaeological artifacts.
- Training course & workshop based on Packing, transferring& storing of artifacts.
- Training course based on Photography documentation of artifacts.
- Training course based on Occupational health & safety.

C-Others:

- A Pilot training course & workshop based on Museology and conservation of Manuscripts & Parchment with the Lavantine Institute held in the Coptic Museum, Cairo, Egypt.
- Training course based on documentation of Archaeological Heritage using Modern Technology

Published books:

- A published book titled “Heket the Frog Deity, Khoaik Festival& Osiris Grain Mummies” published by Lambert Academic Publishing, OmniScriptum GmbH & Co. KG. ISBN (978-613-9-87520-7), August 2018.
- A published book titled “Dentistry &Lethal Diseases In Ancient Egypt” published by Lambert Academic Publishing, OmniScriptum GmbH & Co. KG. ISBN (978-3-659-71940-0), October 2017.

Free Lance researches and conference papers:

- Participating with a poster titled (Conservation of a severely damaged ibis mummy) in the Italian –Egyptian workshop on sciences and technologies applied to cultural heritage 1 (STACH 1), Cairo December 11-13, 2016.
- Participating with research papers in conferences held in Faculty of archaeology, Cairo University (Ibis Birds, Its Mummies in ancient Egypt and an Example of its conservation) in

2014& (Corn (Grain) Mummies A Unique Example in the Grand Egyptian Museum Conservation Center and its parallels in world museums) in 2015.

-Participating with research paper titled (Dentistry in Ancient Egypt) in the 2nd international conference on Egyptian science through ages October 9-11th 2012.

-Freelance private researches published in network through Academia.edu, Research Gate & LinkedIn

Other Free Lance Experience:

-English/Arabic--Arabic/English Language translator of various fields such as arts, science, religious& conservation and restoration, etc...

-Guiding officials & VIPs through the Coptic Museum and the surrounding area of the religious compound in Old Cairo area, Egypt.

-Assistant editor In Elgouna magazine.

Software Packages:

Microsoft office word, power point, excel& Adobe Photo Shop.

Skills:

Working on: both IBM& MC computer systems.

Language Skills:

Arabic: mother tongue.

English: excellent spoken& written.

French: fair spoken written.

Hausa: slight spoken.

Japanese: slight spoken knowledge

Personal Data:

Gender: Female

Date of Birth: 3-10-1970

Nationality: Egyptian